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| **Scene** | **Group Members** |
| Introduction | Hector O-C, Kristina, Christian, Jason |
| Lighter Scene | Manjot, Noah, Elyse, Taela |
| Dystopia | Kelly, Lucas S, Erika, Curtis, Regine |
| Top Secret | Eddie, Cody, Lucas A., Vikmari |
| Captain V Auto | Bernard, Lorna, Valerie, Fabio |
| Eve’s Memory | Dawit, Dina, Lutherson, Joe, Hector O. |

## Wall-E Scene Analysis

**Assignment:** Using the Scene Analysis Framework handout, you will analyze the scene assigned to you and create a Google Presentation or Prezi to present your findings.

For each category of analysis on the handout, be sure to create sub-questions that will allow for deeper analysis of each element. For example, under “Setting” the question asks whether the scene is authentic or constructed; to take your thoughts beyond the obvious, consider why the method used is the best one for the overall purpose of the scene and also the film. When considering the color choices that are significant, also discuss the associations and symbol meanings of colors in connection with the scene purpose and overall purpose.

Once you are started, share your presentation with all the group members and me ([ms.alexismhs@gmail.com](mailto:ms.alexismhs@gmail.com)). Everyone should have a specific role to be in charge of, but the entire group should agree on the analysis presented, as it will affect everyone’s grade.

The final piece of this task, after the presentation has been given, is to write a reflection on the process, and put it in your Google Docs folder under the title “Reflection for Wall-E Scene Analysis”. The template for this reflection is available on my wikispace (msalexis1.wikispaces.com) . You may download the form, fill it out, and copy and paste it or upload it into Google Docs. Be sure to put it in your shared folder for my class.

Presentation Day: Thursday, January 3

Presentation Rubric

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| **A** | \*Every member has a clear, significant role in the presentation.  \*Each member is well-dressed and prepared for the presentation.  \*The presentation is formal, organized, and audible, and demonstrates thoughtful planning and effort.  \*The analysis is insightful, demonstrating a clear connection to the themes presented throughout the year, as well as a connection to the topic assigned to the group.  \*The analysis goes beyond the obvious, providing a developed explanation to the deeper meaning of the text.  \*The presentation is 5-10 minutes long.  \*The overall experience demonstrates special effort and creativity. |
| **B** | \*Most of the criteria are met.  \*Still exhibits preparation and some creativity or special effort. |
| **C** | \*The basic criteria are met, but the presentation lacks creativity and effort.  \*Everyone is still prepared. |
| **D** | \*Lack of preparation or analysis is evident.  \*Missing significant components of criteria. |
| **F** | \*Incomplete project.  \*Total lack of effort. |